

## SHSU Symphony Orchestra Harp Audition Information

Welcome to Fall 2025 SO Audition! Remember, you must audition every semester.

Please submit a video of the audition music to [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu) by Friday August 22nd at 5pm.

\*Make sure I can see your face in the video: not just your instrument/hands.

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo.

Excerpts:

1. Respighi Pines of Rome Movement 3- beginning to downbeat of 16
2. Tchaikovsky Nutcracker -Cadenza from Waltz of the Flowers

Happy practicing! Feel free to reach out with any questions: [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

Kayoko Dan, Director of Orchestral Studies

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General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

Dress Rehearsals are typically night before Performances at 6pm.

1. Respighi Pines of Rome Movement 3- beginning to downbeat of 16

### III. I pini del Gianicolo

Lento

13 *rit* 14 *a tempo* Un poco animando

1 20 5 4

15 Tempo I.

*pp*

*col.*

B $\flat$  C $\sharp$  C $\sharp$  G $\sharp$  G $\sharp$

*rit.*

C $\sharp$  F $\sharp$  F $\sharp$  G $\sharp$

*tratt. a tempo*

Handwritten notes: *1/11*, *G#*

This system contains two staves of music. The upper staff features a melodic line with a long slur over the first two measures. The lower staff has a rhythmic accompaniment. Handwritten annotations include *1/11* at the top left and *G#* in the middle of the lower staff.

*tratt. a tempo*

Handwritten notes: *1/11*, *E♭*, *G#*

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Handwritten annotations include *1/11* at the top left, *E♭* in the middle of the lower staff, and *G#* at the bottom right.

*rall.*

Handwritten notes: *1/11*, *G#*, *E♭*, *A# G#*, *dim.*, *A#*, *D#*, *C#*

This system contains two staves of music. The upper staff has a melodic line with slurs and a *rall.* marking. The lower staff has a rhythmic accompaniment. Handwritten annotations include *1/11* at the top left, *G#*, *E♭*, *A# G#*, *dim.*, *A#*, *D#*, and *C#* in the lower staff.

16 *a tempo, poco animato*

Handwritten notes: *1/11*, *dim.*, *Mi# - La#*, *p*

This system contains two staves of music. The upper staff has a melodic line with slurs and a *dim.* marking. The lower staff has a rhythmic accompaniment. Handwritten annotations include *1/11* at the top left, *dim.* in the middle of the upper staff, *Mi# - La#* in the lower staff, and *p* at the bottom left.

2. Tchaikovsky Nutcracker -Cadenza from Waltz of the Flowers  
III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

*Cadenza ad libitum*

20

24

28

riten.